

Technical Production Specialism

Students who decide to pursue a technical production focussed learning pathway will study toward the **Pearson BTEC Level 3 Foundation/Extended Diploma Production Arts Practice (Technical)**.

The BTEC Level 3 Diplomas are widely recognised by industry and universities alike as the ideal vocational training route into technical stage and screen careers.

All students will first complete the Foundation Diploma (worth equivalent of 1.5 A'levels), and then depending on their specialism and intended destination, most will top-up to the Extended Diploma (worth the equivalent of 3 A'levels).

What will I study?

This pathway covers the following specialisms for film, television and theatre:

- Set construction
- Lighting design and operation
- Sound design
- Sound engineering
- Stage management
- Visual Effects

This pathway enables you to choose your own learning route. This could be in design, technical or management production roles or a combination of different roles from different areas. You are not required to study all the subject areas outlined above.

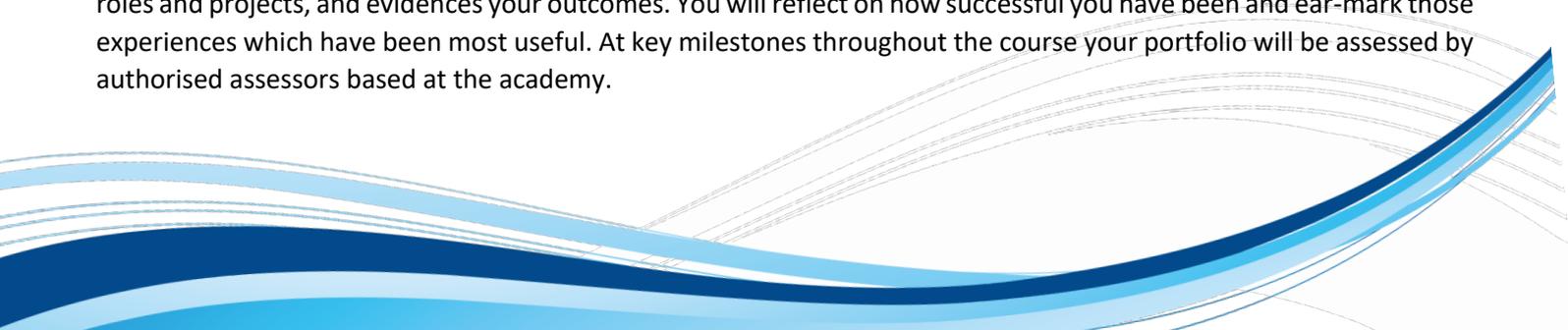
This course provides learning experiences through which you will develop a wide range of skills required within the production arts sector. Through practical exploration and real-life performance and film projects, you will develop and hone specialist design, creative, technical and management skills required to work successfully in this industry.

How will I learn?

You will develop essential industry knowledge and skills through a number of exciting projects led by industry professionals and Academy teachers. You will collaborate across pathways at BOA Stage and Screen Production Academy and will work closely with our sister school, Birmingham Ormiston Academy (BOA). You will work with directors, performers and other members of the production team to produce live performances and film projects.

You will be assessed through practical work on a variety of production projects and will be required to carry out coursework as part of your programme of study. Coursework is set in a variety of different ways at BOA Stage and Screen Production Academy. For example, you may decide that developing a website is the best way to showcase your skills. Other options for assessment could include an e-portfolio, presentation, video log or podcast. There are no formal written exams on this course.

Over the duration of your studies you will build a multimedia portfolio and logbook that tracks all of your experiences, roles and projects, and evidences your outcomes. You will reflect on how successful you have been and ear-mark those experiences which have been most useful. At key milestones throughout the course your portfolio will be assessed by authorised assessors based at the academy.



How is this course structured?

Foundation Year (Year 1)

Production Arts Skills Development

In this module you will develop a range of production skills and techniques. The areas in which you choose to study could include; set design and set construction, digital scenery, lighting design and operation, sound design and engineering, stage management and visual effects. You will carry out a number of roles on a variety of projects.

The Production Arts Industry

In this module you will take part in a range of sessions where you will explore the production arts industry. This module will provide you with a thorough understanding of different roles within the production arts and how they work together as a team. As part of this module, you will explore current industry practice and procedures. You will explore employment opportunities that are available to you and will develop an understanding of the trade unions that will represent you should you go on to work professionally within the creative industries.

Extended Year (Year 2)

Personal Production Arts Profile

In this module you have the ability to choose production roles based on your specific areas of interest. You will create work that reflects your individual career goals. You will refine the skills developed in the foundation year modules and will explore ideas in your specific role. You will develop an individual project and will then create promotional material to use for your own progression into employment and will explore networking opportunities.

Collaborative Production Arts Project

In this module you will collaborate with others to produce all the required elements for a live or filmed event in your individual production role of choice. You will work professionally and autonomously in your role and will demonstrate your ability in planning, designing, organising, collaborating and communicating to realise a full-scale production. In this module you will demonstrate the refined skills and knowledge developed in previous modules throughout the course.

What can this lead to?

We have chosen to deliver the BTEC level 3 Foundation/Extended Diploma in Creative Media Practice because the BTEC Level 3 Diplomas are widely recognised by industry and universities alike as the ideal vocational training route into technical stage and screen careers.

Students who graduate BOA Stage and Screen Production Academy with this qualification will be well equipped to pursue careers in technical production and related disciplines.

Following successful completion of their course students may choose to transition straight in to full time employment in entry-level specialist roles, or they may choose to secure a higher apprenticeship or even go on to university.

Direct to Employment

The content, structure and assessment of this qualification have been developed in consultation with teachers, employers, professional bodies and academics to ensure that the qualification supports progression to higher education and, should learners choose to enter employment directly, that it is appropriate and consistent with current practice.

University and Higher Apprenticeships

The Extended Diploma, equivalent to three A Levels, is a two-year, full-time course that meets entry requirements for learners who want to progress to higher education courses in production arts areas before entering employment.

